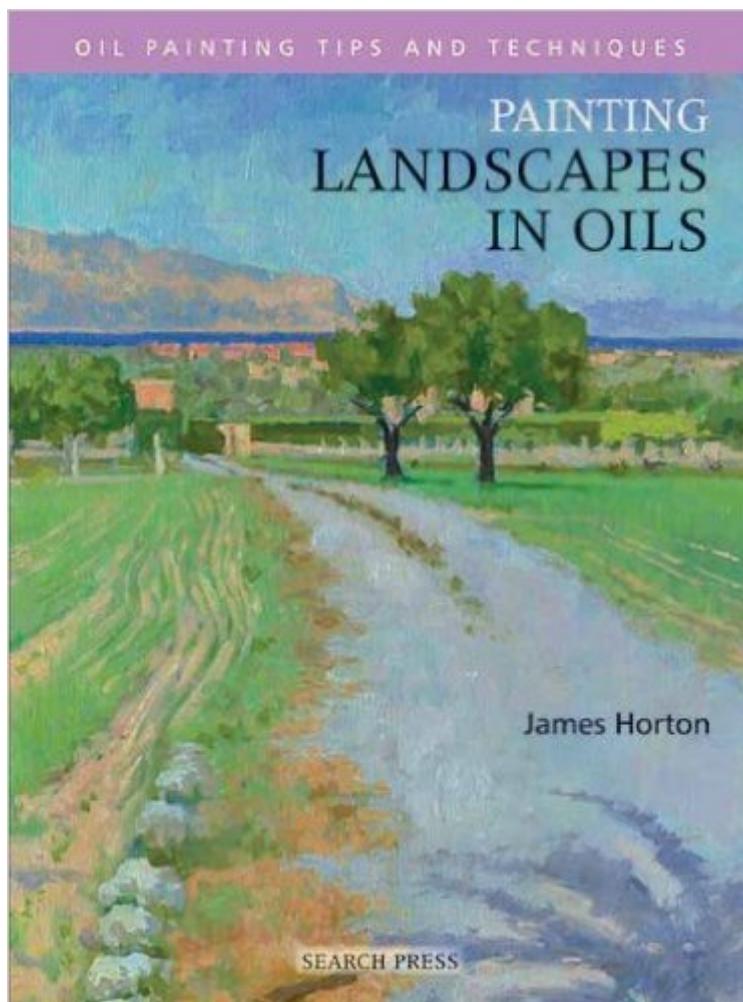


The book was found

Painting Landscapes In Oils (Oil Painting Tips & Techniques)



Synopsis

James Horton explores the landscape with oils in this great book. Brimming over with step-by-step demonstrations of many aspects of the landscape – from beaches to mountains to vineyards; there is something for every taste. This book is ideal for everyone from complete beginners through to experts looking for new inspiration and helpful hints.

Book Information

Series: Oil Painting Tips & Techniques

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Average Customer Review: 5.0 out of 5 starsÂ See all reviewsÂ (1 customer review)

Best Sellers Rank: #761,162 in Books (See Top 100 in Books) #210 inÂ Books > Arts & Photography > Painting > Oil Painting #312 inÂ Books > Arts & Photography > History & Criticism > Themes > Landscapes & Seascapes #359 inÂ Books > Arts & Photography > Painting > Landscape

Customer Reviews

I decided to buy this book after reading the Oil Painter'sBible by Marylin Scott. Many painters' works are reproduced inthat book, and of those I liked Horton's the best.Horton gets great results in open air oil painting withthe simplest direct means. The landscapes are painterly andthick. The paintings have an impressionistic feel.If you enjoy the surface quality of paint and expressivecolor, this might be just the book for you. If youprefer highly finished, detailed painting, it might not.The writing is clear, and the techniques are straightforward. Information for beginners is included, butI would recommend this book to painters ofall levels of experience. The book is a good, completecourse in open air landscape painting.

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